

B = Below Standard		S = Standard	A = Above Standard
Category	Criteria	Standards	
Content	<p>Jumps</p> <p>Take-Off, Height, Position, Landing</p>	<p>B: Take-off is incorrect or unstable; rotation incomplete or unclear; landing lacks control or flow.</p> <p>S: Take-off is correct and controlled; rotation complete; landing is controlled with maintained speed and flow.</p> <p>A: Take-off is strong and well-timed; rotation complete with quality air position; landing is clean, controlled, and maintains strong flow.</p>	
	<p>Spins</p> <p>Position, Revolutions, Centering</p>	<p>B: Spin lacks required revolutions or definition; positions unclear; centering and control are inconsistent.</p> <p>S: Required revolutions are completed; positions are achieved; spin is mostly centered with moderately maintained control.</p> <p>A: Revolutions are clearly achieved with speed; positions are well-defined; spin is centered, controlled, and consistent throughout.</p>	
	<p>Sequences</p> <p>Step / Spiral / Choreographic</p> <p>Definition, Control. Clarity</p>	<p>B: Sequence does not meet definition; incorrect or unclear steps/positions.</p> <p>S: Sequence meets definition; steps and positions are correct and controlled.</p> <p>A: Sequence confidently meets definition; steps and positions are consistent, controlled, and well-defined.</p>	
	<p>Turns</p> <p>Definition, Control, Edge Quality</p>	<p>B: Turns do not meet definition; incorrect or unclear entry/exit edge.</p> <p>S: Turns meets definition; edges are correct and moderately controlled.</p> <p>A: Turns confidently meets definition; edges are consistent, controlled, and well-defined.</p>	
	<p>Field Movements</p> <p>Definition, Position, Flow</p>	<p>B: Field Movement(s) do not meet definition; incorrect or unclear position(s); flow is weak.</p> <p>S: Field Movement(s) meets definition; position(s) are correct and moderately controlled; flow is adequate.</p> <p>A: Field Movement(s) confidently meets definition; position(s) are consistent, controlled, and well-defined; flow is strong.</p>	

Rhythm	<p style="text-align: center;">Timing</p> <p>Tempo, Rhythm, Recognition</p>	<p>B: Timing is inconsistent; frequent errors disrupt flow and rhythm.</p> <p>S: Timing is correct; minor errors do not disrupt rhythm or structure.</p> <p>A: Timing is consistent and confident; enhances rhythm, phrasing, and overall musical alignment.</p>
Skating Skills	<p style="text-align: center;">Accuracy</p> <p>Precision, Clarity, Flow</p>	<p>B: Steps or turns are incorrect or out of sequence; steps lack clarity. Technique is weak or incorrect.</p> <p>S: Steps and turns are correct; steps remain clear and recognizable. Technique is adequate.</p> <p>A: Steps and turns are clean, precise, and consistently executed. Technique is strong and confident.</p>
	<p style="text-align: center;">Edge Quality</p> <p>Depth, Lean, Balance, Variety</p>	<p>B: Edges are flat, unclear, or lack control; balance is inconsistent. Limited variety of turns demonstrated.</p> <p>S: Edges are clear with control and appropriate depth. Some variety of turns demonstrated.</p> <p>A: Edges are clean, controlled and show consistent depth and confidence. Many turns are demonstrated.</p>
	<p style="text-align: center;">Power & Flow</p> <p>Consistency, Speed, Fluency</p>	<p>B: Movement is slow, laboured, or inconsistent; flow is interrupted.</p> <p>S: Movement is continuous with adequate power and flow.</p> <p>A: Movement is strong, continuous, and effortless with consistent speed.</p>
Presentation	<p style="text-align: center;">Form & Control</p> <p>Carriage, Line, Transitions</p>	<p>B: Posture and control are inconsistent; movements lack clarity. Transitions are weak.</p> <p>S: Posture and control are maintained; movements are clear. Transitions are adequate.</p> <p>A: Posture is strong, with clean lines, and controlled, refined movement. Transitions are strong.</p>
Composition	<p style="text-align: center;">Pattern / Ice Coverage</p> <p>Consistency, Versatility</p>	<p>B: Placement is inconsistent or incorrect; movements do not align with the intended pattern. Use of the ice is limited or uneven. Multi-directional skating is limited.</p> <p>S: Placement aligns with the intended pattern, with minor deviations. Use of the ice is moderately appropriate. Multi-directional skating is adequate.</p> <p>A: Placement consistently aligns with the intended pattern. Use of the ice is confident, controlled, and well-balanced throughout. Multi-directional skating is strong.</p>
Interpretation	<p style="text-align: center;">Expression</p> <p>Style, Character, Projection/Presence</p>	<p>B: Expression is inconsistent or unclear; limited connection to rhythm, style, and musical character.</p> <p>S: Expression reflects rhythm and style with some consistency; connection to the music and character is moderately evident.</p> <p>A: Expression is clear and consistent; strongly reflects rhythm, style, and musical character with confident projection and presence.</p>